# Guide for authors



### INTRODUCTION

### Types of paper

She Ji publishes seven types of articles:

- 1) Original research articles. She Ji welcomes conceptual, theoretical, and empirical articles. All research articles are subject to double-blind peer review. Following peer review, She Ji works with authors on a final round of copy editing to ensure highly readable articles that will reach and influence a wide audience of scholars, researchers, and professional designers, teachers and students, as well as leaders in business, industry, and government.
- 2) **Review articles.** *She Ji* encourages literature review and research review articles. Review articles use double-blind peer review followed by copy editing.
- 3) Case studies. *She Ji* publishes two kinds of case study articles. The journal welcomes original research articles involving rigorous case studies and reflection. Research case studies use double-blind peer review. The journal also welcomes short case reports in the short communications category.
- 4) Short communications. *She Ji* welcomes short reports or research announcements that describe work in progress with preliminary research results. Short communications are not subject to peer review.
- 5) Book reviews. Books reviews focus on analysis and discussion of individual books as well as extended book reviews covering several books. *She Ji* also publishes short book notes. Book reviews are not subject to peer review.
- 6) Discussion articles. Discussion articles include interviews, opinion leader commentary, and dialogues. Discussion articles are not subject to peer review.
- 7) Letters. *She Ji* encourages written responses to articles and original comments on issues relevant to the journal. Letters to the editor are limited to 1,500 words. All letters commenting on articles will be sent to the author of the original article for response. Selected letters will be published in *She Ji*. Letters are not subject to peer review.

Please ensure that you select the appropriate article type from the list of options when making your submission. Authors contributing to special issues should ensure that they select the special issue article type from this list.

### BEFORE YOU BEGIN

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For information on Ethics in Publishing and Ethical guidelines for journal publication see <a href="http://www.elsevier.com/publishingethics">http://www.elsevier.com/publishingethics</a> and <a href="http://www.elsevier.com/ethicalguidelines">http://www.elsevier.com/ethicalguidelines</a>.

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Authors must disclose any actual or potential conflict of interest including any financial, personal or other relationships with other people or organizations within three years of beginning the submitted work that could inappropriately influence, or be perceived to influence, their work. See also http://www.elsevier.com/conflict-sofinterest. Further information and an example of a Conflict of Interest form can be found at: http://help.elsevier.com/app/answers/detail/a\_id/286/p/7923.

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Submission of an article implies that the work described has not been published previously (except in the form of an abstract, as part of a published lecture or conference paper, or as an academic thesis), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly approved by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere including digitally in the same form, in English or in any other language, without the written consent of the copyright-holder.

## Changes to authorship

This policy concerns the addition, deletion, or rearrangement of author names in the authorship of accepted manuscripts:

Before the accepted manuscript is published in an online issue: Requests to add or remove an author, or to rearrange the author names, must be sent to the Journal Manager from the corresponding author of the accepted manuscript and must include: (a) the reason the name should be added or removed, or the author names rearranged and (b) written confirmation (e-mail, fax, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of

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addition or removal of authors, this includes confirmation from the author being added or removed. Requests that are not sent by the corresponding author will be forwarded by the Journal Manager to the corresponding author, who must follow the procedure as described above. Note that: (1) Journal Managers will inform the Journal Editors of any such requests and (2) publication of the accepted manuscript in an online issue is suspended until authorship has been agreed.

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When an article has been accepted for publication the authors will be asked to complete a 'Journal Publishing Agreement'. Acceptance of the agreement will ensure the widest possible dissemination of information. An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

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### Role of the funding source

Authors should identify any source of financial support for the conduct of the research and/or preparation of the article. Authors should also describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the paper for publication. If the funding source(s) had no such involvement then this should be stated. Please see http://www.elsevier.com/funding.

### Language and language services

Authors should write in good, Standard English. Authors may use either USA English (preferred) or UK English, but not a mixture of these. Authors who require information about language editing and copyediting services before submission or after should visit http://webshop.elsevier.com/languageediting or the customer support site at http://support.elsevier.com for more information.

Authors fluent in another language are encouraged to provide a title page including both the paper title and the abstract in the other language in addition to the full English-language manuscript.

### **Double-blind review**

To facilitate the journal's double-blind peer review process, authors should ensure that information about author identities do not appear anywhere in the manuscript. If an author is cited, "Author" and year should be used in the footnotes and reference list instead of the author's name, paper title, etc. The author's name should also be removed from the document properties. In Microsoft Word, this is found under the File menu.

### Manuscript template file

Authors should download and use the template file to prepare their manuscripts: Paper Template for MS Word in .doc format; or Paper Template for MS Word in .docx format.

### Manuscript text format

Manuscripts should conform to the Documentation Type I (footnotes and reference list system) of *The Chica-* go Manual Style, 16th edition (www.chicagomanualofstyle.org/tools\_citationguide.html), published by the University of Chicago Press. Pages should be numbered consecutively.

#### **Submission**

Submission to this journal takes place entirely online. Use the following guidelines to prepare your article. Via the homepage of this journal (http://www.journals.elsevier.com/she-ji-the-journal-of-design-economics-and-innovation) you will be guided stepwise through the creation and uploading of the various files.

A Submission should include: 1) Microsoft Word ONLY, 1.5-line-spaced typed manuscript, containing 6,000-8,000 words (excluding footnotes, references, and captions), and images and tables embedded within text and appropriately placed; 2) One title page including, for each author named: current affiliations, email addresses, and if desired, reference to publications; 3) For each author, we request a brief biographical statement of 50–100 words plus author email; biographies will be published on the Contributor's Page for authors of accepted submissions; 4) high resolution images must be uploaded through the submission system in addition to manuscripts; and 5) Supporting multimedia files, if any, must be submitted in required formats: MPEG and Quicktime.

The system automatically converts source files to a single Adobe Acrobat PDF version of the article, which is used in the peer-review process. Although manuscript source files are converted to PDF for the review process, we require source files for processing after acceptance. All correspondence, including notification of the Editor's decision and requests for revision, takes place by e-mail and via the author's homepage. There is no need for a hard-copy paper trail. Authors who are unable to provide a digital version should contact the editorial office by e-mail before submission: majin. sheji@icloud.com.

### **Additional information**

Authors should present tables and figures with captions at the appropriate point within the main body of the manuscript. In addition, authors must upload figures as high-resolution files.

# PREPARATION

### Use of word processing software

Text should appear in single-column format. Authors should keep text format and layout as simple as pos-

sible. Formatting codes will be removed and replaced when processing the article. In particular, do NOT use the word processor options to justify text or hyphenate words. DO use bold face, italics, subscripts, superscripts, etc., as necessary. When preparing tables, if you are using a table grid, use only one grid for each individual table and not a grid for each row. If no grid is used, use tabs, not spaces, to align columns. The electronic text should be prepared based on the Paper Template (see also the Guide to Publishing with Elsevier: http://www.elsevier.com/guidepublication). Source files for figures, tables, and text graphics will be required whether or not authors embed figures in the text. See also the section on digital illustrations.

To avoid errors, we strongly advise authors to use the "spell-check" and "grammar-check" functions of the word processor.

#### **Article structure**

#### Subdivision

Authors should divide articles into clearly defined sections. Subsections should not be numbered. Any subsection should be given a brief heading. Each heading should appear on its own separate line.

#### **Appendices**

Authors that wish to present additional data, such as questionnaires, should present it in an appendix at the end of the manuscript. If there is more than one appendix, these should be identified as A, B, etc. Formulae and equations in appendices should be given separate numbering: Eq. (A.1), Eq. (A.2), etc.; in a subsequent appendix, Eq. (B.1) and so on. Similarly for tables and figures: Table A.1; Fig. A.1, etc.

Authors who wish to exhibit video showcases, should first upload the video file to youtube.com or another online service. Then, they should provide the screenshot, title, URL, and descriptions as indicated in Table 2 in the Paper Template. Authors may also include video files in submissions as supporting material. The preferred formats are MPEG and Quicktime.

Authors are encouraged to submit multimedia files that are essential to the conclusions of the manuscript. *She Ji* will publish multimedia files, such as 3-dimensional computer models, videos, and interactive demonstrations, as online supplements to the manuscript.

### Essential title page information

- Title. Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae.
- Title and abstract in another language. Authors fluent in another language are encouraged to provide the paper title and an abstract in the other language

in addition to the full manuscript. These should be attached to the title page.

- Author names and affiliations. Where an author's family name may be ambiguous (e.g., a double name), please indicate this clearly. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name, and, if available, the e-mail address of each author.
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Highlights are mandatory for this journal. They consist of a short collection of bullet points that convey the core findings of the article and should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point). See http://www.elsevier.com/highlights for examples.

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### **Acknowledgements**

Authors should collate acknowledgements in a separate section at the end of the article: these must be placed before the references. Do not include them on the title page, in footnotes, or otherwise. Acknowledgements should list individuals who provide help in research such as suggestions on methods and methodology, calculations and statistics, resources and tools. Acknowledgements should also list those who provide help in writing the article, such as language help, writing assistance, or proof reading. It is also appropriate to acknowledge those who provide broader help by reading the article to offer suggestions.

#### **Footnotes**

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Electronic artwork

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- Use uniform lettering and sizing in original artwork.
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- Use only these five fonts in illustrations: Helvetica, Arial, Courier, Times, Symbol.
- Number illustrations according to their sequence in the text.
- Use a logical naming convention for artwork files.
- Provide captions for illustrations in a separate document.
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A detailed guide on electronic artwork is available on the Elsevier website: http://www.elsevier.com/artworkinstructions. Authors are urged to visit this site as some excerpts from detailed information are given here.

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Regardless of the application used, when authors finalise digital artwork, they should "save as" or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

- EPS: Vector drawings. Embed the font or save the text as "graphics".
- TIFF: color or grayscale photographs (halftones): always use a minimum of 300 dpi.
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If digital artwork is created in a Microsoft Office application (Word, PowerPoint, Excel), authors should supply "as is".

#### Please do not:

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Authors should ensure that each illustration has a caption. Authors must supply captions separately, not attached to the figure. A caption should comprise a brief title (not on the figure itself) and a description of the illustration including a rights-holder credit line, as demonstrated in Fig. 1 and Fig. 2 in *Paper Template*. Keep text to a minimum in the illustrations themselves but explain all symbols and abbreviations used.

#### **Tables**

Authors should submit tables as editable text and not as images. All tables should be cited in the text. Place tables within the text at the appropriate points, rather than at the end. Tables must be numbered consecutively with Arabic numerals. Place any table notes below the table body and indicate table notes with superscript lowercase letters (also see *Paper Template*). Avoid vertical rules. Be sparing in the use of tables. Ensure that the data presented in tables do not duplicate results described elsewhere in the article.

#### References

This Journal uses the footnote style and reference list systems (Documentation Type I) of *The Chicago Manual Style*, 16<sup>th</sup> edition (CMS: www.chicagomanualofstyle.org/tools\_citationguide.html). Authors should follow the detailed instructions and examples in *Paper Template*.

Footnotes should be numbered consecutively, with references to footnotes indicated by numbers inserted in the text. Style should conform to CMS footnote style. Quotations from foreign language sources should be translated into English in the text. If necessary, original-language quotes may appear in footnotes.

Use a reference list at the end of the article, ordered alphabetically by last name of the first author. Use *The Chicago Manual of Style* reference format.

#### Citation in text

The reference list should include only works cited in the text that have been published or accepted for publication. References cited in the abstract must be given in full. Unpublished results, unpublished reports, and personal communications should not appear in the reference list, but may be cited in the text in footnotes. The designation "in press" in the reference list means that the item listed has been accepted for publication.

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For web references, authors must provide a full URL and the date when the reference was last accessed. Any other available information should be provided if it is visible on the web site. This includes author, dates, publishers, references to source publication, or DOI.

### References to the current issue

Authors should ensure that the words 'this issue' appear in any references or footnote citations that mention other articles in the same issue of the journal.

# Reference management software

This journal has standard templates available in key reference management packages EndNote (http://www.endnote.com/support/enstyles.asp) and Reference Manager (http://refman.com/support/rmstyles.asp). Using plug-ins to word processing packages, authors only need to select the appropriate journal template when preparing their article and the list of references and citations to these will be formatted according to the journal style which is described below.

#### Reference style

The following examples illustrate citations using footnotes and the reference list system. For each citation, we provide both the footnote format (F) and the reference format (R) are provided. Please note the difference between the two. For more details and many more examples, see chapter 14 of *The Chicago Manual of Style*, 16th Edition.

- Book: Authored book
  - F: 1. Herbert A. Simon, *The Sciences of the Artificial*, 3rd ed. (Cambridge, Mass.: MIT Press, 1996), 99–100.
    - 2. William McDonough and Michael Braungart, Cradle to Cradle: Remaking the Way We Make Things (New York: North Point Press, 2002), 24.
  - R: Simon, Herbert A. The Sciences of the Artificial. 3rd ed. Cambridge, Mass.: MIT Press, 1996.

    McDonough, William, and Michael Braungart.

    Cradle to Cradle: Remaking the Way We Make Things.

    New York: North Point Press, 2002.
- Book: Edited book
  - F: 1. Richard Buchanan and Victor Margolin, eds., Discovering Design: Explorations in Design Studies (Chicago: Chicago University Press, 1995), 23.
    2. Gerald Bast, Elias G. Carayannis, and David F.J. Campbell, eds., Arts, Research, Innovation and Society (Cham: Springer, 2015), 211.
  - R: Buchanan, Richard, and Victor Margolin, eds.
    Discovering Design: Explorations in Design Studies.
    Chicago: Chicago University Press, 1995.
    Bast, Gerald, Elias G. Carayannis, and David
    F.J. Campbell, eds. Arts, Research, Innovation and Society. Cham: Springer, 2015.
- Book: English translation
  - F: 1. Maurice Merleau-Ponty, *Phenomenology of Perception*, trans. Colin Smith (London: Routledge & Kegan Paul, 1962), 42.
  - R: Merleau-Ponty, Maurice. *Phenomenology of Perception*. Translated by Colin Smith. London: Routledge & Kegan Paul, 1962.
- Book: Electronic book
  - F: 1. Joyce Yee, Emma Jefferies, and Lauren Tan, *Design Transitions* (Amsterdam, BIS Publishers, 2013), Kindle Edition.
  - R: Yee, Joyce, Emma Jefferies, and Lauren Tan. Design Transitions. Amsterdam, BIS Publishers, 2013. Kindle Edition.
- Chapter or article in an edited book
  - F: 1. Yongqi Lou, "She Ji: Change for Sustainable Futures," in *The Hand Book of Design for*

- Sustainability, ed. Stuart Walker and Jacques Giard (London: Bloomsbury Academic, 2013), 347.
- R: Lou, Yongqi. "She Ji: Change for Sustainable Futures." In *The Hand Book of Design for Sustainability*, edited by Stuart Walker and Jacques Giard, 346–62. London: Bloomsbury Academic, 2013.
- Journal article: One author
  - F: 1. Richard Buchanan, "Wicked Problems in Design Thinking," *Design Issues* 8, no. 2 (Spring 1992): 5.
  - R: Buchanan, Richard. "Wicked Problems in Design Thinking." *Design Issues* 8, no. 2 (Spring 1992): 5–21.
- Journal article: Two or three authors
  - F: 1. Adrian Snodgrass and Richard Coyne, "Models, Metaphors and the Hermeneutics of Designing," *Design Issues* 9, no. 1 (1992): 56.
  - R: Snodgrass, Adrian, and Richard Coyne. "Models, Metaphors and the Hermeneutics of Designing." *Design Issues* 9, no. 1 (1992): 56–74.
- Journal article: Four or more authors
  - F: 1. Chunlei Chai et al., "Behavioral Analysis of Analogical Reasoning in Design: Difference among Designers with Different Expertise Levels," *Design Studies* 37, no.1 (2015): 30.
  - R: Chai, Chunlei, Fei Cen, Weiyu Ruan, Cheng Yang, and Hongting Li. "Behavioral Analysis of Analogical Reasoning in Design: Difference among Designers with Different Expertise Levels." *Design Studies* 37, no.1 (2015): 3–30.
- Article in an online journal
  - F: 1. Doris Bergen, "The Role of Pretend Play in Children's Cognitive Development," *Early Childhood Research & Practice* 4, no.1 (Spring 2000), accessed December 1, 2014, http://ecrp.uiuc.edu/v4n1/bergen.html.
  - R: Bergen, Doris. "The Role of Pretend Play in Children's Cognitive Development." *Early Childhood Research & Practice* 4, no.1 (Spring 2000). Accessed December 1, 2014. http://ecrp.uiuc.edu/ v4n1/bergen.html.

- Non-English journal article
  - F: 1. Guanzhong Liu and Lingtao Tang, "创新的悖论——'制造型工业经济'的文化现象 [Paradox of Innovation The Cultural Phenomenon of 'Industrial Economy of Manufacturing Type']," 装饰, no. 12 (2007): 12.
  - R: Liu, Guanzhong, and Lingtao Tang. "创新的悖论——'制造型工业经济'的文化现象 [Paradox of Innovation The Cultural Phenomenon of 'Manufacturing Type of Industrial Economy']." 装饰, no. 12 (2007): 12–15.
- Article in a print proceedings
  - F: 1. Anna Meroni, "Design for Services and Place Development," in *Cumulus Shanghai Conference Proceedings*, Tongji University, ed. Yongqi Lou and Xiaocun Zhu (Helsinki: Aalto University Press, 2011), 236.
  - R: Meroni, Anna. "Design for Services and Place Development." In *Cumulus Shanghai Conference Proceedings*, Tongji University, edited by Yongqi Lou and Xiaocun Zhu, 234–241. Helsinki: Aalto University Press, 2011.
- Article in an electronic proceedings
  - F: 1. Daniel Fallman, Linda Bogren, and Catharina Henje, "Attract, Inform, and Interact: Working with Product Semantics in an Inclusive Design Project," in Proceedings of the IASDR 2009 Congress [CD ROM] (Seoul: Korean Society of Design Science), also available at http://www.iasdr2009.org/navigation/byappearance.html.
  - R: Fallman, Daniel, Linda Bogren, and Catharina Henje. "Attract, Inform, and Interact: Working with Product Semantics in an Inclusive Design Project." In Proceedings of the IASDR 2009 Congress [CD ROM]. Seoul: Korean Society of Design Science, 2009. Also available at http://www.iasdr2009.org/navigation/byappearance.html.
- Article in print magazine or newspaper
  - F: 1. John Heskett, "Waiting for a new design," Form 185, September/October, 2002, 92.
    2. Mike Royko, "Next Time, Dan, Take Aim at Arnold," Chicago Tribune, September 23, 1992.
    - R: Heskett, John. "Waiting for a new design." Form 185, September/October, 2002, 92–98.
      Mike Royko. "Next Time, Dan, Take Aim at Arnold." Chicago Tribune, September 23, 1992.

- Article in the online magazine or newsletter
  - F: 1. Ken Friedman, "Science: What Would Leonardo Study After Year 12?" *The Melbourne Review*, September 2012, accessed December 1, 2014, http://www.melbournereview.com.au/ read/613/.
    - 2. Sheryl Gay Stolberg and Robert Pear, "Wary Centrists Posing Challenge in Health Care Vote," *New York Times*, February 27, 2010, accessed February 28, 2010, http://www.nytimes.com/2010/02/28/us/politics/28health.html .
  - R: Friedman, Ken. "Science: What Would Leonardo Study After Year 12?" *The Melbourne Review*, September 2012. Accessed December 1, 2014. http://www.melbournereview.com.au/read/613/. Stolberg, Sheryl Gay, and Robert Pear. "Wary Centrists Posing Challenge in Health Care Vote." *New York Times*, February 27, 2010. Accessed February 28, 2010. http://www.nytimes.com/2010/02/28/us/politics/28health.html .
- Published thesis or dissertation
  - F: 1. Kees Dorst, *Describing Design: A Comparison of Paradigms* (Delft, the Netherlands: Delft University of Technology, 1997), 123.
  - R: Dorst, Kees. Describing *Design: A Comparison* of *Paradigms*. Delft, the Netherlands: Delft University of Technology, 1997.
- Unpublished or informally published materials
  - F: 1. Cory Cotter, "The Weakest Link: The Argument for On-Wrist Band Welding" (unpublished manuscript, last modified December 3, 2008), Microsoft Word file.
    - 2. Patricia Burns, e-mail message to author, December 15, 2008.
  - R: Only use footnote. Do not enter in reference list.
- Website
  - F: 1. "Google Privacy Policy," last modified March 11, 2009, http://www.google.com/intl/en/privacypolicy.html .
  - R: Google. "Google Privacy Policy." Last modified March 11, 2009. http://www.google.com/intl/en/privacypolicy.html .
- Web page with known author and date
  - F: 1. Jungah Lee, "Samsung Boosts Dividend as Profit Beats Estimates on Chips," *Bloomsberg.com*,

last modified January 29, 2015, http://www.bloomberg.com/news/ articles/2015-01-28/samsung-boosts-dividend-asprofit-beats-estimates-on-chips .

- 2. Don Norman, "Why Design Education Must Change," *Core77*, last modified November 26, 2010, http://www.core77.com/blog/columns/why\_design\_education\_must\_change\_17993.asp.
- R: Lee, Jungah. "Samsung Boosts Dividend as Profit Beats Estimates on Chips." *Bloomsberg.com*. Last modified January 29, 2015.

  http://www.bloomberg.com/news/articles/2015-01-28/samsung-boosts-dividend-asprofit-beats-estimates-on-chips.

  Norman, Don. "Why Design Education Must Change." *Core77*. Last modified November 26, 2010, http://www.core77.com/blog/columns/why\_design\_education\_must\_change\_17993.asp.

#### Blog

- F: 1. Amy Frearson, "Reconstruction of Nahr el-Bared Refugee Camp," *Dezeen* (blog), May 2, 2013 (7:49 p.m.), http://www.dezeen.com/2013/05/02/reconstruction-of-nahr-el-bared-refugee-camp/.
- R: Frearson, Amy. "Reconstruction of Nahr el-Bared Refugee Camp." *Dezeen* (blog), May 2, 2013 (7:49 p.m.). http://www.dezeen.com/2013/05/02/ reconstruction-of-nahr-el-bared-refugee-camp/.

### • Online multimedia

- F: 1. "Hans Rosling's 200 Countries, 200 Years," YouTube video, 4:42, from The Joy of Stats:

  Documentary Film by BBC Four on December 7, 2010, posted by BBC, November 26, 2010, http://www.youtube.com/watch?v=jbkSRLYSojo.
- R: "Hans Rosling's 200 Countries, 200 Years." YouTube video, 4:42, from The Joy of Stats: Documentary Film by BBC Four on December 7, 2010. Posted by BBC, November 26, 2010. http:// www.youtube.com/watch?v=jbkSRLYSojo.
- Film, Television, and other recorded mediums
  - F: 1. *Objectified*, directed by Gary Hustwit (2009; Brooklyn, NY: Plexifilm, 2010), DVD.
  - R: *Objectified*. Directed by Gary Hustwit. 2009. Brooklyn, NY: Plexifilm, 2010. DVD.

#### • Report

F: 1. World Commission on Environment and

Development, Report of World Commission on Environment and Development: Our Common Future, transmitted to the General Assembly as an Annex to *Document A*/42/427- Development and International Co-operation: Environment (United Nations, 1987), accessed December 3, 2014, http://www.un-documents.net/wced-ocf. htm.

R: World Commission on Environment and Development. Report of World Commission on Environment and Development: Our Common Future, transmitted to the General Assembly as an Annex to *Document A*/42/427- Development and International Co-operation: Environment. United Nations, 1987. Accessed December 3, 2014. http://www.un-documents.net/wced-ocf.htm.

### • Exhibition catalog

- F: 1. *Utopia: Matters: From Brotherhoods to Bauhaus*, ed. Vivien Greene (New York: Guggenheim Museum, 2010), exhibition catalog.
- R: Utopia: Matters: From Brotherhoods to Bauhaus. Edited by Vivien Greene. New York: Guggenheim Museum, 2010. Exhibition catalog.

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